



AGENDA ITEM SUMMARY

District Impacted

- ☐ 1 = Wolosin
- ☐ 2 = Woolard
- ☐ 3 = Vacant
- ☐ 4 = Cisneros
- ☐ 5 = Handren
- ☒ All

AGENDA DATE	February 12, 2019
DESCRIPTION	RECEIVE RECOMMENDATION FOR PURCHASE OF SCULPTURE FROM THE 2018-2019 ART AL FRESCO COMPETITION AND CONSIDER RESOLUTION NO. 2019-R15; A RESOLUTION AUTHORIZING THE CITY MANAGER TO PROCEED WITH PURCHASES AS PER SECTION 6.08 OF THE CITY OF BOERNE'S HOME RULE CHARTER. <i>(Two sculptures; Traction and Tilt)</i>
STAFF'S RECOMMENDED ACTION (be specific)	Approve Resolution No. 2019-R15; Authorizing the City Manager to purchase two public art sculptures; Traction by Art Fairchild and Tilt by Wesley Stolusky for a total not to exceed \$22,800.00.
CONTACT PERSON	Paul Barwick – Special Projects Director & Mary Woods, Special Projects Manager
SUMMARY	<p>Background:</p> <p>The Art al Fresco art on loan program was developed so that at the end of each year's competition, the City would have the option to purchase a minimum of one (1) sculpture, depending on approved capital budget for this program and sculpture selections.</p> <p>The sculpture receiving the greatest number of votes from city residents is recognized as "Boerne's Choice". Boerne's Choice may be different from the selection/s ultimately approved by City Council for acquisition. This year <i>Traction</i> will be honored as "Boerne's Choice".</p> <p>Purchase Recommendation:</p> <p>Staff is recommending the purchase of two public art sculptures from the 2018-2019 competition: (1) <i>Traction</i> (\$18,000) by Art Fairchild of Dallas, TX; and (2) <i>Tilt</i> (\$4,800) by Wesley Stolusky of Kaufman, TX. Staff presented the two sculptures as possible recommendations for purchase to the Public Art Competition Committee (PACC) and they expressed no concerns with these sculptures. The City's Staff Art Assessment Committee (SAAC) has reviewed the sculptures and also concurs with the recommendation.</p> <p>The recommendation is based on several factors including criteria from City's Municipal Public Art Policy and the public on-line voting tallies.</p> <p>The current exhibition will remain in place until March 26, 2019. The new exhibition will be installed March 27-29 with the exhibit open to</p>

	the public Saturday, March 30, 2019.
COST	\$22,800
SOURCE OF FUNDS	FY19 Public Art Capital Budget. \$30,000 was budgeted for the purchase.
ADDITIONAL INFORMATION	PowerPoint presentation

This summary is not meant to be all inclusive. Supporting documentation is attached.