



## AGENDA ITEM SUMMARY

### District Impacted

- ☐ 1 = Anzolitto
- ☐ 2 = Woolard
- ☐ 3 = Boyd
- ☐ 4 = Cisneros
- ☐ 5 = Colvin
- ☐ x All

<b>DESCRIPTION</b>	RECEIVE UPDATE ON 2017-2018 PUBLIC ART COMPETITION.
<b>STAFF'S RECOMMENDED ACTION (be specific)</b>	No Action Required
<b>CONTACT PERSON</b>	Paul Barwick – Special Projects Director
<b>SUMMARY</b>	<p><b>Background:</b></p> <p>In order to develop Boerne's Municipal Public Art Collection and to encourage cultural tourism, City Council approved the establishment of a five (5) year pilot program for outdoor public art. This annual program exhibits ten (10) temporary monumental or life size sculptures placed throughout the City. This results in Boerne residents and visitors having the opportunity to view approximately fifty (50) sculptures over the program duration.</p> <p>The program was developed so that at the end of each year's competition, the City would have the option to purchase a minimum of one (1) sculpture, depending on approved capital budget for this program and sculpture selections. The current exhibit is located along the Hill Country Mile, SH 46 gateway, and along the City's trail system. This exhibit has been promoted via social and traditional media since the September 2015 installation and promotes tourism.</p> <p>Throughout the duration of the exhibition, city residents and visitors alike had the opportunity to vote on-line for the piece they would like to see the City acquire for its permanent collection, allowing taxpayers to have a voice in the selection process. The sculpture receiving the greatest number of votes from city residents will be recognized as "Boerne's Choice". Boerne's Choice may be different from the selection/s ultimately approved by City Council for acquisition.</p> <p><b>2017-2018 Exhibition</b></p> <p>Staff moved the annual installation date to the Spring for future installations to maximize potential for cultural tourism.</p> <p>The Public Art Competition Committee (PACC) is charged with selecting the sculptures for the annual exhibition. The PACC consists of one professional sculptor as juror, three (3) citizens and two (2)</p>

	<p>staff. The juror's role is to review all submissions for the exhibition, to consider various factors including size, materials, maintenance, safety, etc. and to present recommendations to the rest of the PACC. The PACC's role is to review the juror's recommendations and make a selection of 10 finalists and several alternates. The PACC has selected 10 finalists and 3 alternates for the 2017-2018 exhibition.</p> <p>The PACC selections were then reviewed by the Staff Art Assessment Committee (SAAC) for safety considerations. The SAAC found no safety concerns regarding the PACC selections. See attached for PACC selections and alternates.</p> <p>The 2017-2018 exhibition is scheduled to open on Saturday, March 25, 2017 with festivities at the Boerne Amphitheater.</p>
<b>COST</b>	N/A
<b>SOURCE OF FUNDS</b>	N/A
<b>ADDITIONAL INFORMATION</b>	2017-2018 PAAC selections and alternates.

This summary is not meant to be all inclusive. Supporting documentation is attached.

**Form Revised 6/1/16**