

	<div data-bbox="1235 218 1474 457" style="border: 1px dashed purple; padding: 5px;"> <p>District Impacted</p> <p><input type="checkbox"/> 1 = Anzollitto</p> <p><input type="checkbox"/> 2 = Woolard</p> <p><input type="checkbox"/> 3 = Boyd</p> <p><input type="checkbox"/> 4 = Cisneros</p> <p><input type="checkbox"/> 5 = Colvin</p> <p><input checked="" type="checkbox"/> All</p> </div> <p style="text-align: center;">AGENDA ITEM SUMMARY</p>
<p>DESCRIPTION</p>	<p>RECEIVE RECOMMENDATION FOR ART AL FRESCO PUBLIC ART COMPETITION SCULPTURE ACQUISITION FOR THE INAUGURAL FY 15-16 COMPETITION AND CONSIDER RESOLUTION NO. 2016-R81; A RESOLUTION AUTHORIZING THE CITY MANAGER TO PROCEED WITH PURCHASES AS PER SECTION 6.08 OF THE CITY OF BOERNE’S HOME RULE CHARTER. <i>(Two art pieces; Dancer 2015 and Comet & Raven: Messenger from Afar)</i></p>
<p>STAFF’S RECOMMENDED ACTION (be specific)</p>	<p>RECEIVE RECOMMENDATION FOR ART AL FRESCO PUBLIC ART COMPETITION SCULPTURE ACQUISITION FOR THE INAUGURAL FY 15-16 COMPETITION AND APPROVE RESOLUTION NO. 2016-R81; AUTHORIZING THE CITY MANAGER TO PROCEED WITH PURCHASES AS PER SECTION 6.08 OF THE CITY OF BOERNE’S HOME RULE CHARTER. <i>(Two art pieces; Dancer 2015 and Comet & Raven: Messenger from Afar)</i></p>
<p>CONTACT PERSON</p>	<p>Paul Barwick – Special Projects Director</p>
<p>SUMMARY</p>	<p>Background: In order to develop Boerne’s Municipal Public Art Collection and to encourage cultural tourism, City Council approved the establishment of a five (5) year pilot program for outdoor public art. This annual program exhibits ten (10) temporary monumental or life size sculptures placed throughout the City. This results in Boerne residents and visitors having the opportunity to view approximately fifty (50) sculptures over the program duration.</p> <p>The program was developed so that at the end of each year’s competition, the City would have the option to purchase a minimum of one (1) sculpture, depending on approved capital budget for this program and sculpture selections. The current exhibit is primarily within the limits of the Hill Country Mile or within close walking distance. This exhibit has been promoted via social and traditional media since the September 2015 installation and promotes tourism.</p> <p>Throughout the duration of the exhibition, city residents and visitors alike had the opportunity to vote on-line for the piece they would like to see the City acquire for its permanent collection, allowing taxpayers to have a voice in the selection process. The sculpture receiving the greatest number of votes</p>

	<p>from city residents will be recognized as “Boerne’s Choice”. Boerne’s Choice may be different from the selection/s ultimately approved by City Council for acquisition.</p> <p>Recommendation</p> <p>Staff is recommending the purchase and placement of two (2) public art sculptures from the inaugural public art competition. These selections are the <i>Dancer 2015</i> (\$10,000) by Jerry Daniel (Sanger, TX) located near the Cibolo Creek dam in River Road Park and <i>Comet & Raven: Messenger from Afar</i> (\$15,000) by Joe Barrington (Throckmorton, TX) located at the Old No. 9 trail and Blanco Rd. intersection. Staff recommends that both sculptures remain at their existing locations. The City’s Public Art Review Committee has reviewed these two (2) public art sculptures and concurs with the staff’s recommendation for both purchase and placement.</p> <p>The acquisition recommendation was based on several factors including criteria from City’s Municipal Public Art Policy and the public on-line voting tallies from both residents and visitors. From the two (2) voting lists, staff reviewed the four highest ranked sculptures for potential acquisition.</p> <p>There are a total of nine (9) sculptures currently installed as part of the current competition, one sculpture was damaged and removed. The remaining seven (7) sculptures will remain at their existing location until March 2017 when the next competition selections will be installed. Staff moved the annual installation date to the Spring for future installations to maximize potential for cultural tourism. All artists in the current exhibition have graciously agreed to leave their sculptures in place until March 2017, with no additional compensation.</p>
COST	\$25,000
SOURCE OF FUNDS	Existing Public Art Capital Budget - \$30,000
ADDITIONAL INFORMATION	PowerPoint

This summary is not meant to be all inclusive. Supporting documentation is attached.

Form Revised 6/1/16